

Tematika

Kurzus címe:	Survey of English and American Literature 1.2: the Middle Ages and the Renaissance
Kurzus kódja:	BAN/N 2365
Teljesítés módja:	
Időpont:	
Helye:	
Heti óraszám:	2
Kreditek száma:	2
Oktató neve:	Sam Gilchrist Hall
Beosztása:	Senior Lecturer

A tantárgy rövid leírása:

Through the intensive study of what is perhaps Shakespeare's greatest comedy, *As You Like It*, this course not only introduces you to the main forms, genres and themes of early modern English Literature, but also puts these in the context of various social and critical discourses of the period. Additionally, it augments your analytical skills through a variety of critical and creative tasks, which are to be carried out in class and at home, and introduces you to some critical approaches to *As You Like It*.

You will be provided with a coursebook containing the essential primary and secondary sources, which you are expected to have read at home, as there will be minimal reading time in class.

Grade Breakdown

10% Class Participation

20% Plot tests

20% Homework 1+2 (400-600 words comparing two poems; 300 words on custom in *As You Like It*)*

50% Essay (1500-2000 words, including References and one external source)**

* If you do not complete this task (on time), you will not pass the course.

If your essay does not contain references (to the **primary texts discussed, **one** of the critical essays supplied and an external source) or if they are (very) incorrectly formatted, you will not score above a 3.

Only for good reasons are you allowed a maximum of **two** absences; plagiarism in homework or essays will result in failure of the course.

A félév órái

A kurzus órái:	Dátum:	Téma:
1.	2020. 2. 13	Introduction Film screening, <i>As You Like It</i> , Dir. Kenneth Branagh (2006)
2.	2020.2.19	Discussion of Film Adaptation studies Trip to the library
3.	2020.2.26	Source Studies <i>As You Like It</i> (I.1-3 and V.4) & Thomas Lodge, <i>Rosalynde</i> (1590)

4.	2020.3.4	<p>The Pastoral Genre <i>As You Like It</i> (II.1-7)</p> <p>& Marlowe, 'The Passionate Shepherd to His Love' (1599) Raleigh, 'The Nymph's Reply to the Shepherd' (1600)</p> <p>Write your own pastoral poem: what form do you use?</p> <p><u>Critical Text 1</u> Frye, <i>The Green World</i> (see Coursebook: Appendix 1)</p> <div style="border: 2px solid red; padding: 5px;"> <p>Homework 1</p> <p>Compare and Contrast Marlowe and Raleigh's poems</p> <ul style="list-style-type: none"> •Remember to prove your arguments with close textual analysis; •Remember to pay attention to the rhetorical features of each poem. (400-600 words) </div>
5.	2020.3.11	<p>Shakespeare and the Bible <i>As You Like It</i>, I.1.</p> <p>& <i>Luke</i> 15 and <i>Genesis</i> 4 <i>Paradise Lost</i></p> <p>Homework 1 due</p> <p><u>Critical Text 2</u> Gilchirst Hall, <i>Shakespeare's Folly</i> (see Coursebook: Appendix 2)</p>
6.	2020.3.18	<p>The Renaissance Cult of Melancholy <i>As You Like It</i> (II.1)</p> <p>& Donne, 'A Valediction: Forbidding Morning' (Circa. 1612) Milton, 'Il Penseroso' (1632) Burton, <i>The Anatomy of Melancholy</i> [Extract on Love Melancholy]</p> <p><u>Critical Text 3</u> Klibansky, Panofsky, Saxl, <i>Children of Saturn</i> (see Coursebook: Appendix 3)</p>
7.	2020.3.25	<p>Sonnets: Love in the Renaissance <i>As You Like It</i> (IV.1 and IV.3)</p> <p>& Petrarch Spencer Shakespeare</p>

8.	2020.04.15	<p>Friendship, Custom and Cross-Dressing <i>As You Like It</i> (IV.1; IV. 3 and V.2) & <i>King Lear</i> (I.2) ‘Wherefore should I / Stand in the plague of custom’ Montaigne, ‘Of Custom’</p> <p><u>Critical Text 4</u> Ryan, <i>Shakespeare’s Comedies</i> (see Coursebook: Appendix 4)</p> <p>Homework 2 What does Shakespeare say about custom in <i>As You Like It</i>? (300 words)</p>
9.	2020.4.22	<p>The Paradoxical Wisdom of Folly: <i>Theatrum Mundi</i> <i>As You Like It</i> (II. 7; III.2) & Erasmus, <i>Praise of Folly</i> (1511) Brandt, <i>Das Narrenschiff</i> (1494)</p> <p><u>Critical Text 5</u> Fabiny</p>
10.	2020.4.29	<p>Poetics <i>As You Like It</i> (V.4.85-90) ‘Much virtue in ‘if’ & Philip Sidney, <i>An Apologie for Poetry</i> (1592) Aristotle, <i>Poetics</i></p>
11.	2020.5.6	<p>Epilogues and Prologues <i>As You Like It</i>, Epilogue & Erasmus, <i>Praise of Folly</i> (Folly’s Epilogue) <i>Romeo and Juliet</i>, Prologue <i>Henry V</i>, Prologue and Epilogue</p> <p>Essay Due</p>
12.	2020.5.13	<p>Course and Essay Feedback Question and Answer session</p>

Kötelező irodalom az egyes témákhoz

Ajánlott szakirodalom