

Tematika

Kurzus címe:	Angol-amerikai irodalomtörténeti áttekintés 1.1: a középkor és a reneszánsz
Kurzus kódja:	BAN(M) 2363
Teljesítés módja:	ZH, prezentáció, 2 rövid házi dolgozat
Időpont:	Wednesdays 14:00-16:00
Helye:	D25.2.221
Heti óraszám:	2
Kreditek száma:	2
Oktató neve:	Sam Hall
Beosztása:	Senior Lecturer

A tantárgy rövid leírása:

The aim of this survey course is to provide an overall view about the literature of England in the Middle Ages from the 6th to the 15th century. We will read texts of different genres, and place them in the socio-historical background of the era. Our readings will include heroic epic, courtly romances, fabliaux, mystery and morality plays. Besides regular attendance, assessment will be based on in-class activity, a short presentation, an in-class test, and an essay of 1500 words.

I will accept three absences. If you can't give your presentation on the allotted day, you'll have to give it on the next class.

A félév órái

	Dátum	Téma:
1.	2020. 2. 12	OE Poetry: <i>Caedmon's Hymn</i> , Bede on Caedmon
2.	2020.2.18	OE Elegiac Poetry: <i>The Seafarer</i> , <i>The Wanderer</i> , <i>The Ruin</i>
3.	2020.2.25	OE Heroic Epic: <i>Beowulf</i>
4.	2020.3.3	OE Heroic Epic: <i>Beowulf</i>
5.	2020.3.10	OE Historical works: <i>The Battle of Maldon</i> , <i>Anglo-Saxon Chronicle</i> (The Battle of Stamford Bridge and Hastings)

6.	2020.3.17	ME Romances and Courtly Love: <i>Sir Orfeo</i>
7.	2020.3.24	The Alliterative Revival: <i>Sir Gawain and the Green Knight</i>
8.	2020.04.14	Chaucer: <i>The Canterbury Tales, General Prologue</i>
9.	2020.4.21	Chaucer: <i>The Canterbury Tales (The Wife of Bath's Tale, The Tale of Sir Thopas, The Miller's Tale,)</i>
10.	2020.4.28	Chaucer: <i>The Canterbury Tales (The Franklin's Tale, The Prioress' Tale)</i>
11.	2020.5.5	Medieval Drama: <i>The Second Shepherd's Play, Everyman</i>
12	2020.5.12	End-of-term test

Ajánlott szakirodalom

Halácsy K. (ed.). *An Anthology of Medieval English Literature*. PPKE, Piliscsaba, 1999.
 Chaucer, G. *The Canterbury Tales*

For further reading:

Ford, B. (ed.): *Medieval Literature: Chaucer and the Alliterative Tradition. Part One of the New Pelican Guide to English Literature*, Penguin, Harmondsworth, 1994.

Ford, B. (ed.): *Medieval Literature: The European Inheritance, Part Two of the New Pelican Guide to English Literature*, Penguin, Harmondsworth, 1995.

Godden, M, Lapidge, M. (eds.): *The Cambridge Companion to Old English Literature*. Cambridge University Press, Cambridge, 1991. ISBN

Greenfield, S. B, Calder, D. G., Lapidge, M. *A New Critical History of Old English Literature*. New York University Press, New York, 1996.

Scanlon, L. (ed.): *The Cambridge Companion to Medieval English Literature 1100-1500*. Cambridge University Press, Cambridge, 2009.

Old English

Nū scylun hergan hefaenrīcaes
Uard,
metudæs maecti end his
mōdgidanc,
uerc Uuldurfadur, suē hē uundra
gihwaes,
ēci dryctin ōr āstelidæ
hē ærist scōp aelda barnum
heben til hrōfe, hāleg scepen.
Thā middungeard moncynnæs
Uard,
eci Dryctin, æfter tīadæ
firum foldu, Frēa allmectig.^[12]

Now [we] must honour the guardian of heaven,
the might of the architect, and his purpose,
the work of the father of glory^[b]
as he, the eternal lord, established the beginning of wonder
he first created for the children of men^[c]
heaven as a roof, the holy creator
Then the guardian of mankind,
the eternal lord, afterwards appointed the [middle earth](#),
the lands for men,^[d] the Lord almighty.