

TEMATIKA		
Kurzus címe:	<b>Angol-amerikai irodalomtörténeti áttekintés 1.2: a középkor és a reneszánsz</b> <b>Survey of English and American Literature 1.2: the Middle Ages and the Renaissance</b>	
Kurzus kódja:	BAN 2365	
Teljesítés módja:	szeminárium	
Időpont:	Tuesday 1200-1600 / 1400-1600	
Helye:	226	
Heti óraszám:	2	
Kreditek száma:	2	
Oktató neve:	Dr. Gilchrist Hall Sam Daniel	
Beosztása:	Senior Lecturer	
<p>This seminar involves the close study of a representative selection of early modern English literature from More and Erasmus to Milton. We will read texts of different genres and practice their analysis. Other aims of the course are to develop the students's analytical and rhetorical knowledge and to ground their academic writing in textual evidence, rather than general knowledge.</p> <p><b>Assessment</b></p> <p><b>20% Seminar Participation 20% Presentation</b> <b>60% Seminar Paper (1500-2000 words)</b></p> <p>No eating, phones, tablets or computers allowed. Please print out the relevant excerpts as requested by the seminar leader. You may develop your own research questions for the course or answer the questions set on the <b>23.4.2019</b>.</p>		
A félév órái		
	<b>Dátum:</b>	<b>Téma:</b>
1.	2019.02.12	What is humanism? (Handout)
2.	02.19	Tyndale and KJV: Bible Translations <a href="https://www.biblegateway.com/">https://www.biblegateway.com/</a>
3.	03.26	Erasmus, <i>Praise of Folly</i> <a href="https://warburg.sas.ac.uk/pdf/nah7375b2325486.pdf">https://warburg.sas.ac.uk/pdf/nah7375b2325486.pdf</a>
4.	03.5	Sonnets: Forms (Handout)

5.	3.12	Marlowe, <i>Dr Faustus</i> <a href="http://www.lem.seed.pr.gov.br/arquivos/File/livrosliteraturaingles/faustus.pdf">http://www.lem.seed.pr.gov.br/arquivos/File/livrosliteraturaingles/faustus.pdf</a>
6.	03.19	Shakespeare, <i>Twelfth Night</i> <a href="http://shakespeare.mit.edu/twelfth_night/full.html">http://shakespeare.mit.edu/twelfth_night/full.html</a>
7.	03.26.	Shakespeare, <i>Hamlet</i> <a href="http://shakespeare.mit.edu/hamlet/full.html">http://shakespeare.mit.edu/hamlet/full.html</a>
8.	04.2	Shakespeare, <i>I Henry IV</i> <a href="http://shakespeare.mit.edu/1henryiv/full.html">http://shakespeare.mit.edu/1henryiv/full.html</a>
9.	04.23	Donne, Elegy IXX: 'On His Mistress Going to Bed' <a href="https://www.eecs.harvard.edu/~keith/poems/Elegy19.html">https://www.eecs.harvard.edu/~keith/poems/Elegy19.html</a>  Essay questions set/approved
10.	04.30	Donne, <i>Sermons and Holy Sonnets</i>  <a href="http://triggs.djvu.org/djvu-editions.com/DONNE/SONNETS/Download.pdf">http://triggs.djvu.org/djvu-editions.com/DONNE/SONNETS/Download.pdf</a>
11.	05.07	Milton: <i>il penseroso</i>  Essay Deadline
12	5.14	<b>Course Feedback + Results</b>

### Primary Reading

Donne, John, 'Songs and Sonnets' <http://triggs.djvu.org/djvu-editions.com/DONNE/SONGS/Download.pdf>

Holinshed, Raphael, *Chronicles of England, Scotland and Ireland*, <http://www.cem-s.ox.ac.uk/holinshed/>

Marlowe, Christopher, *Dr Faustus* <https://www.gutenberg.org/files/779/779-h/779-h.htm>

Milton, John, 'il penseroso' [https://www.dartmouth.edu/~milton/reading\\_room/penseroso/text.shtml](https://www.dartmouth.edu/~milton/reading_room/penseroso/text.shtml)

Shakespeare, William, *As You Like It* <http://shakespeare.mit.edu/asyoulikeit/full.html>

——— King Lear (Conflated Text) <http://shakespeare.mit.edu/lear/full.html>

——— *The Winter's Tale* [http://shakespeare.mit.edu/winters\\_tale/full.html](http://shakespeare.mit.edu/winters_tale/full.html)

Spenser, Edmund, *The Shepard's Calendar: October* <http://spenserians.cath.vt.edu/TextRecord.php?textsid=24>

### **Secondary Reading**

Fernie, Ewan ed., *Redcrosse: Remaking Religious Poetry for Today's World* (London: Bloomsbury, 2012)

Gilchrist Hall, Sam, *Shakespeare's Folly: Philosophy, Humanism, Critical Theory* (New York: Routledge, 2016)

Mousley Andy, *Re-Humanising Shakespeare: Literary Humanism, Wisdom and Modernity* (Edinburgh: EUP, 2007)

Ryan, Kiernan, *Shakespeare* (Basingstoke: Palgrave, 2002)

——— *Shakespeare's Comedies* (Basingstoke: Palgrave, 2011)

Sanders, Julie, ed., *The Cambridge Introduction to Early Modern Drama 1576–1642* (Cambridge: Cambridge University Press, 2014)