

Tematika

Kurzus címe:	Angol-amerikai irodalomtörténeti áttekintés 1.0: a középkor és a reneszánsz
Kurzus kódja:	BAN(M) 2368, ERPB-BAN 2368
Teljesítés módja:	szóbeli vizsga
Időpont:	Csütörtök 8:00-9:30
Helye:	D25.2.215
Heti óraszám:	2
Kreditek száma:	3
Oktató neve:	Dr. Kiricsi Ágnes, Dr. Sam Hall
Beosztása:	

A tantárgy rövid leírása:

The aim of this course is to provide an in-depth survey of a representative selection of medieval and Renaissance English literature from *Beowulf* to the Milton's *Paradise Lost*. We will read texts of different genres and place them in the socio-historical background of the era. From the literature of the Middle Ages set texts will include Anglo-Saxon epic and elegiac poetry, works by the Sir Gawain poet, and a selection of Chaucer's *Canterbury Tales*. From the Renaissance period students will have to read excerpts from humanist treatises, Bible and psalm translations, Elizabethan sonnets, specimens of early modern criticism, Shakespeare's dramas, and seventeenth century poetry.

A félév órái

	Dátum:	Téma:
1.	Feb. 14	OE Prose (Bede, Wulfstan, Ælfric, A-S Chronicle), OE Heroic Epic Poetry
2.	Feb. 21	OE Elegiac and Religious Poetry
3.	Feb. 28	ME romances, The Alliterative Revival (Gawain Poet)

4.	Márc. 7	Geoffrey Chaucer: <i>Dream Visions, Troilus and Criseyde</i>
5.	Márc. 14	Geoffrey Chaucer: <i>The Canterbury Tales</i>
6.	Márc. 21	Medieval Drama (Liturgical Plays, Mystery Plays, Morality Plays)
7.	Márc. 28	Forms, translations and innovations of the Renaissance: Erasmus, More, Sidney
8.	Ápr. 4	Marlowe, <i>Dr Faustus</i>
9.	Ápr. 25	Shakespeare: comedies and <i>Sonnets</i>
10.	Máj. 2	Shakespeare: tragedies
11.	Máj. 9	Shakespeare: histories
12.	Máj. 16	Donne: erotic and religious verse

Ajánlott szakirodalom

FORD, B. (szerk.) *Medieval Literature. Chaucer and the Alliterative Tradition*, Harmondsworth: Penguin, 1994. ISBN 0140138064

FORD, B. (szerk.) *Medieval Literature. The European Inheritance*, Harmondsworth: Penguin, 1995. ISBN 0140138072

GODDEN, M. és LAPIDGE, M. (szerk.) *The Cambridge Companion to Old English Literature*, Cambridge: Cambridge University Press, 1991. ISBN 9780521377942

GREENFIELD, S. B., CALDER, D. G. és LAPIDGE, M. *A New Critical History of Old English Literature*, New York: New York University Press, 1996. [ISBN 9780814730881](#)

HATTAWAY, M. (szerk.) *A Companion to English Renaissance Literature and Culture*, Oxford: Blackwell, 2003. ISBN 0631216685

MCDONALD, R. (szerk.) *The Bedford Companion to Shakespeare. An Introduction with Documents*, Boston: Bedford/St.Martin, 2001. ISBN 0312248806

PINCOMBE, M. *Elizabethan Humanism. Literature and Learning in the Later Sixteenth Century*, London: Longman, 2001. ISBN 0582289807

SCANLON, L. (szerk.) *The Cambridge Companion to Medieval English Literature 1100–1500*, Cambridge: Cambridge University Press, 2009. ISBN 9780521602587

VICKERS, B. (szerk.) *English Renaissance Literary Criticism*, Oxford: Clarendon, 2003. ISBN 0199261369