

Tematika

Kurzus címe:	Brave New Worlds: Utopia and History in Early Modernity
Kurzus kódja:	BAN / M 3322 {02}
Teljesítés módja:	Seminar Presentations 20% and Essays 80%
Időpont:	Monday 1400–1600
Helye:	TBC
Heti óraszám:	2
Kreditek száma:	2
Oktató neve:	Dr. Sam Gilchrist Hall
Beosztása:	egyetemi adjunktus

A tantárgy rövid leírása:

Course Description:

“Utopia too must have a history”

—H. G. Wells

Where have we been? Where are we going?

These two profound questions are, undoubtedly, at the heart of literature, music and the visual arts. This course focuses on the tales the early moderns told themselves about their past and the stories they fashioned about happy places, or *eu-topi*, some of which are located in the future. It asks: does history writing reflect the needs of the writer rather than offering a factual account of what actually happened? And why is it that early modern utopias, many of which call themselves histories, frequently seem more like dystopias? And what is the relation between historical narratives and fantasies about an ideal future?

Well-known texts from the utopian tradition, such as More's *Utopia* (1516) and *The Republic*, are considered alongside radical political pamphlets, literary representations of utopia, such as Shakespeare's *The Tempest* (1611), and lesser-known utopias. Extracts from two crucial histories, Holinshed's (1577; rev. edn. 1587) and Hume's (1754–61), are compared and contrasted, with particular attention being paid to the illustrations and revisions made to the former; close attention is paid to the role utopias and historical writing have in spreading both radical and reactionary thought.

Finally, this course examines the ways in which the genesis of nationalism, the effects of which are apparent more than ever with Brexit and the rise of the AFD, can be better understood by comparing the narrative techniques of historical texts, providing accounts of an idealised past or finest hour, and the Reformist and techno-scientific utopias that flourished in this period, which offer representations of an ideal state.

A félév órái		
A kurzus órái:	Dátum:	Téma:
1.	2018.9. 10	Theoretical and Historical Introduction Bloch & Adorno, <i>Contradictions of Utopian Longing</i> Plato, <i>Republic</i> Extracts
2.	2018.9.17	More, <i>Utopia</i>
3.	2018.9.24	Holinshed, <i>The Chronicles of England, Ireland and Scotland</i> : Extracts: http://english.nsms.ox.ac.uk/holinshed/texts.php?text1=1587_0061 READ CHAPTERS 5+6
4.	2018.10.1	Shakespeare, <i>The Tempest</i> http://shakespeare.mit.edu/tempest/full.html
5.	2018.10.8	Bacon, <i>New Atlantis</i>
6.	2018.10.15	Neville, <i>Isle of Pines</i>
7.	2018.11.5	Goodwin, <i>The Man in the Moon; or a Discourse on the Voyage Thither</i>
8.	2018.11.12	Cavendish, <i>The Description of a New World Called the Blazing World</i>
9.	2018.11.19	Winstanley, <i>The Law of Freedom in a Platform</i>
10.	2018.11.26	Hume, David, <i>The History of England</i> Extracts http://oll.libertyfund.org/titles/hume-the-history-of-england-vol-1
11.	2018.12.3	Wells, <i>A Modern Utopia</i> Orwell, <i>1984</i> Huxley, <i>Brave New World</i>
12.	2018.12.10	Course Review

Bibliography

(All seminar texts will be provided)

Primary Texts

Andreae, Johan Valentin, *Christianopolis*, trans., Felix Emil Held (Oxford: Oxford University Press, 1916)

Bruce, Susan, ed., *Three Early Modern Utopias: Utopia, New Atlantis, Isle of Pines* (Oxford: Oxford University Press, 2003)

Bloch, Ernst and Adorno T. W., 'Something is Missing: A Discussion between Ernst Bloch and T. W. Adorno on the The Contradictions of Utopian Longing', *The Utopian Function of Art and Literature*, trans. Jack Zipes (Cambridge, MA: MIT Press, 1983)

Cavendish Margret, *The Description of a New World Called the Blazing World* (London: A. Maxwell, 1666) (STC: 850-156-05)

Godwin, Francis, *The Man in the Moon; or a Discourse on the Voyage Thither* (London: John Norton, 1638) (STC: 119435-2222-22)

Holinshed, Raphael, *The Chronicles of England, Ireland and Scotland* (1577; rev. edn. 1587) <<http://www.cems.ox.ac.uk/holinshed/>> [Extracts]

Hume, David, *The History of England* (1754-61) <<http://oll.libertyfund.org/titles/hume-the-history-of-england-6-vols>> [Extracts]

More, Thomas, *Utopia*, ed. and trans. David Wootton (London: Hackett, 2002)

Plato, *The Republic*, ed. and trans., Christopher Emlyn-Jones, William Preddy, Loeb Classical Library 237 (Cambridge, MA: Harvard University Press, 2013), vols 1-2. [Extracts]

Seaward, Paul, ed., *Edward Hyde, Earl of Clarendon: The History of the Rebellion and Civil Wars and Life by Himself* (Oxford: Oxford University Press, 2009) [Extracts]

Shakespeare, William, *The Tempest*, in *The Norton Shakespeare* ed. Stephen Greenblatt et al (New York: Norton, 1997)

Winstanley, Gerrard, *The Law of Freedom in a Platform* (1652)<<http://www.bilderberg.org/land/lawofree.htm>>

Kötelező irodalom az egyes témákhoz

Ajánlott szakirodalom